



Additional information for enhanced performance of your Black Swamp cable snares

For Wrap Around models

Attach the snare unit to strainer and strainer butt, and adjust to proper playing tension. Wrap around cable snares work best with drums that have snare beds, and when the cables are in full contact with the snare head. A snare bed is a dip in the bearing edge at the snare gate. The snare beds can be deep or shallow. It may be necessary to gently bend the snare unit at the bearing edge so that the snares seat properly and contact the snare head near the bearing edge (sometimes the cable unit will seat properly with no adjustment.) If there is a visible gap between the head and the cables near the snare bed, press down gently on the cables on either side of the snare bed. ****DO NOT KINK THE CABLES****. The snare head should be at or near playing tension. Generally, the deeper the snare bed, the less you will have to bend the snares. This bend will permit the cables to lie completely on the snare head, and in fact will further settle itself over time.

Improved dynamic response can be achieved by adjusting the snare unit in the following manner. If possible, attach the snare unit flush against the bottom side of the butt plate of the drum with one piece of snare cord. Attach the other side of the snare unit to the strainer with two pieces of snare cord – one for each hole. You will then have two ends to attach to the strainer clamp for each hole. Adjust the snare so that it sits evenly on the snare head, and if necessary, bend the snare at the bearing edge (if needed) as explained in the previous paragraph. Adjust the snare to playing tension, then loosen one strainer clamp screw on the strainer so that one snare cord can be made slightly looser, thus loosening one side of the snare unit (on combination models, loosen the bare cable side.) Tighten the clamp screw. This fine adjustment will expand your drum's upper and lower dynamic response. The looser cable will respond better at soft dynamics without causing "slap" at loud dynamics. Experiment with different tensions to find the best adjustment for your drum.